

A black and white portrait of a man with a shaved head, wearing a dark t-shirt with a skull graphic and a watch. He has his arms crossed and is looking directly at the camera. The background is dark and textured.

JASON ROUSE

THE JESTER FROM HELL

scary. wolf

INTRO

by KLIPH NESTEROFF



The first time I saw **Jason Rouse** he was absolutely annihilating an audience. They were hungry for comedy by that point. Six boring comedians had turned the comedy club into a mausoleum, but Rouse came onstage and resurrected the dead. Fifteen seconds in and he had turned the night around. Thirty seconds in he was killing. A minute in and he was absolutely destroying. I was stunned with his innate ability, like some kind of supernova, some sort of satanic god. The man had taken a bored, apathetic audience and turned them helpless as they roared at his surreal brand of pornographic comedy, part Salvador Dali, part John Holmes, unlike anything else in the stand-up scene. While pundits waste time debating whether comedians go too far, while Twitter explodes with its latest list of hysterical demands, while comedians like Kathy Griffin are busy apologizing for their latest egression, Jason Rouse simply goes onstage and does his act confident with the knowledge that he's been pushing the envelope before any such envelope existed.

And while Rouse is known for trademark pantomimes like deep-throating a microphone or comical fisting (it is as if Marcel Marceau started making videos for PornHub), the charm inherent in his comedy is undeniable and irresistible. A stand-up comedian for over twenty years, Rouse learned early on that you could say and do anything onstage so long as the audience was laughing.

Starting his career in roughshod taverns, shopping mall comedy clubs, and death metal venues in Canada, Rouse worked his way up to become a staple of the stand-up scene across North America, a prolific performer who logged thousands and thousands of shows. One night his fellow countryman Dan Aykroyd attended a gig and after the show was spotted in the parking lot recreating Rouse's act for friends, "And then he did this!"

After proving himself at the Comedy Store in Los Angeles and the club circuit in Canada, Jason Rouse found a new dimension overseas where his unique act is embraced in places like Denmark and Sweden. Whenever I'm in the presence of an audience member stunned by the onstage antics of this unique stand-up comedian, I can take delight in explaining, "He's big in Europe."

He's also big in Canada. And the United States. And in any place that you might catch his act. He can't be contained and he can't be explained - for he's simply deranged - Jason Rouse, a comedy original.

PRESS



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Jason has made it his mission to forge a new road and write a new chapter in standup comedy. Middle of the road mainstream comedy is left for dead.

Instead, this Jester from Hell has been unleashed onto international stages with all of the power of a derailed comedy freight train.



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Jason Rouse's Safeword Podcast

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AWARDS



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ANDREW DICE CLAY'S THE BLUE SHOW
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RUSSELL PETERS PRESENTS
SHOWTIME



QUOTES



"My mother's favourite comedian"

RUSSELL PETERS



"The Terminator of Comedy"

ANDREW DICE CLAY



"He's going to be a star"

DAN AYKROYD



"A comedy original"

KLIPH NESTEROFF

*"His routine is a tirade
of unspeakable
depravity" – Chortle*

*"Dark, twisted, tasteless...
Jason Rouse is quite simply
the most metal comedian
on the planet..." – Metal Hammer*

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